

Student Leadership Training Programme

Date - 28/07/2023 Venue - BMS Hall

Objectives of the training programme

- To develop critical thinking skills and help to develop leadership and communication skills.
- It enhances, nurtures and helps to develop students' leadership skills and qualities.

Invitation





PROGRAMME SCHEDULE

11:30	Prayer	Sandhya, PG Representative,
a.m.		Student Council
11.35	Welcome Address &	Mr. Prithivi Raj, Coordinator,
11.33	welcome Address &	
a.m.	Objectives of Leadership	SAC
	Objectives of Leadership	
	Programme	
11.40	Inaugural Address	Mr.Ahamed Rasool, Coordinator,
a.m.		SAC
11.45	Session 1: Identifying and Grooming	Ms Lakshmi Kumari, Head, Dept.
a.m.	the Leader within you	of English
		8
12.10	Session 2: Leadership and Team	Ms Divya J, Head Dept of Social
p.m.	•	• , •
	Building games	Work
12.35	Orientation on Infrastructure &	Mr. Nagarjun , Addnl
p.m.	Canteen Etiquette	Coordinator,IQAC
12.45	Interactive Session	Mr. Daniel, Coordinator, IQAC
p.m.		
12.55	Vote of Thanks	Akash D, Cultural Secretary,
p.m.		Student Council

M.C - Samyuktaa M K, Cultural Secretary, Student Council

Rapporteur – Ms Pooja, Asst Prof, Dept of Media Studies/ SAC

Duty List

S.	Nature of Duty	Name of the Faculty	Timeline
No			
1	Venue Booking	Mr. Nagarjun, IQAC	24 th July 2023
2	Students attendance	Ms Alice, SAC	28 th July 2023
3	Photo Documentation	Mr. Jayaseelan	28 th July 2023
4	Report Documentation	Ms Pooja SAC	31st July 2023
5	PPT / Slides during presentation	Mr. Nagarjun IQAC	26 th July 2023



Report of the Leadership Training Programme.

The training programme started with Prayer by Sandhya, PG Representative, Student Council, followed by Welcome Address & Objectives of Leadership Programme by Mr. Prithivi Raj, Coordinator, SAC . The Inaugural Address was delivered by Mr.Ahamed Rasool, Coordinator, SAC .

The first session was presided over by Ms Lakshmi Kumari, Head, Dept. of English on "Identifying and Grooming the Leader within you" .She explained about leadership skills, qualities and how students can develop those qualities and skills within them. She also gave a brief discussion on the communication process to follow and how to deal with top hierarchy people and how to interact with people around you and surroundings. She also highlighted the roles and responsibilities a leader has and how to deal with negative people & hindrance to achieve the goal.

Session 2 was presided over by **Ms Divya J**, Head Dept of Social Work. The session was on **Leadership and Team Building games**. Games and team activities were planned to make students understand the importance of teamwork and leadership. Followed by team building activities there was an **Orientation on Infrastructure & Canteen Etiquette** by **Mr. Nagarjun**, Addnl Coordinator, IQAC. At the end of training programme there was an interaction session with students by **Mr. Daniel**, Coordinator, IQAC. The session ended with a vote of thanks by **Akash D**, Cultural Secretary, Student Council.

Geo-tagged photograph







Outcome of the workshop

The training program helps to increase an individual's motivation to perform their job well. It also helps to equip students with the knowledge, skills, and confidence needed to effectively manage a team and lead them towards professional and personal development.

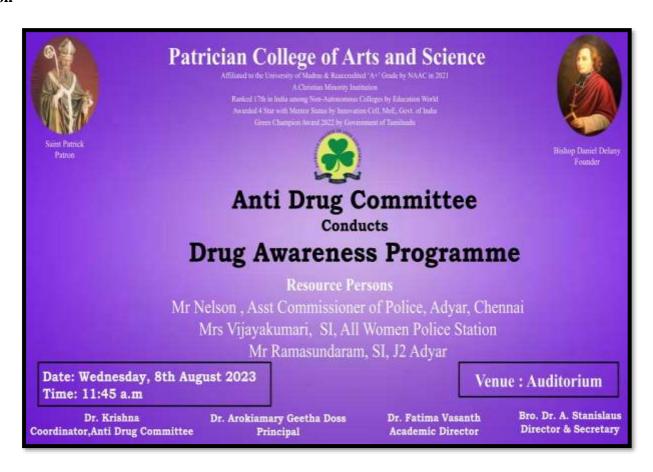


Drug Awareness Programme

Date: 08.08.2023

Venue: Auditorium

Invitation



Programme Schedule

12 noon	Welcome Address	Dr M Krishna, Coordinator, Anti-Drug Committee
12:05pm.	Resource Persons Address	Mr Nelson, Asst Commissioner of Police, Adyar, Chennai Mrs Vijayakumari, SI, All Women Police Station Mr Ramasundaram, SI, J2 Adyar
12:50 pm.	Vote of Thanks	Dr.Mahendran, Member ,Anti Drug Committee

Objectives

- To create awareness and knowledge of the potential health, social and legal consequences of illicit drug use.
- To create awareness and knowledge of the potential health effects of cannabis and ecstasy.

Programme Summary including 4 Geotag pics and captions

7.1 - Institutional Values and Social Responsibilities

The Drug Awareness Program for College Students was a comprehensive initiative aimed at addressing the rising concern of substance abuse among college students. The program's core objectives included raising awareness, educating participants about the dangers of drug abuse, imparting effective coping strategies, and fostering an open environment for discussions. Participants gained a deeper understanding of the risks associated with drug abuse and reported feeling more empowered to make informed decisions, resist peer pressure, and adopt healthier coping mechanisms. In conclusion, the Drug Awareness Program for College Students successfully achieved its objectives by promoting awareness, informed decision-making, and a supportive campus community. By implementing the recommended strategies, the college can ensure the continued growth of a drug-free and informed student body.



The students are taking pledge against Drug



The Chief guest is addressing to the students on Drug Awareness





Police officials and students are taking pledge against Drug



The students are listening to the Chief Guest address on Drug awareness



Outcome

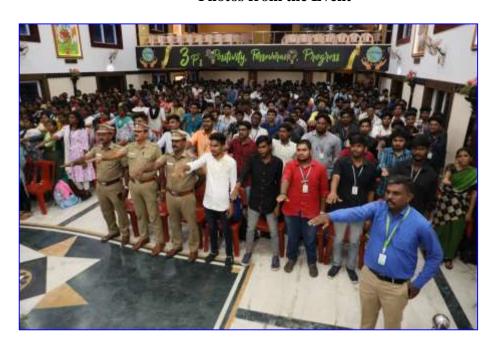
- The students gained inputs on social and legal consequences of illicit drug use.
- To students gained knowledge about the potential health effects of cannabis and ecstasy.

Feedback with ATR

- It was a valuable session to know more on consequences of drug
- Took a firm decision to stand against drugs
- Will help at least one person in my area to come out of drugs

7.1 - Institutional Values and Social Responsibilities

Photos from the Event







EVOLUZIONE 2023

Inter-Departmental Culturals

INAUGURATION INVITATION



PROGRAMME OBJECTIVES:

- To foster understanding and appreciation of various cultures, traditions, and customs among college students through engaging events.
- To encourage students to express creativity and talent, promoting arts, music, dance, and drama in a vibrant cultural atmosphere.
- To strengthen the college community by providing opportunities for interaction, networking, and collaboration among diverse student groups and backgrounds.
- To cultivate leadership qualities through organizing events, managing teams, and coordinating activities, enhancing students' organizational and managerial abilities.
- To use cultural events to raise awareness about social issues, encouraging students to participate in community service and contribute positively to society.



EXPECTED OUTCOME

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- Cultural Understanding: Increased tolerance and understanding of different cultures, fostering a more inclusive and harmonious campus environment.
- Creative Expression: Enhanced artistic and creative abilities, leading to innovative projects and performances both within and outside the college community.
- Stronger Community: Strengthened social bonds, creating a supportive community where students feel connected, valued, and part of a larger whole.
- Leadership Development: Improved leadership skills, empowering students to take initiative, lead teams, and excel in various roles within and beyond the campus.
- Social Awareness: Raised awareness about social issues, encouraging active participation in community service, volunteering, and social advocacy efforts.
- Personal Growth: Boosted self-confidence, improved communication skills, and a sense of accomplishment, leading to holistic personal development among participating students.



PATRICIAN COLLEGE OF ARTS AND SCIENCE, ADYAR

Date: 6th October 2023 Time: 9:30 a.m Venue: OAT

Inaugural -Programme Schedule

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Timing	Program	Person-In charge
9.30 am	Prayer Song – A.V	Mr Kamal
9.35 am	College Anthem -A.V	
9:40am	Lighting of The Lamp	Dignitaries
9:45am	Welcome Address & Introduction of Chief Guest	Dr Anandapriya Vice Principal
alle Vicilia VIII	Honoring the Guest	Director and Secretary & Academic Director
9:50am	Introduction of Evoluzione 2023 - Multiverso	Mr Prithiviraj, Coordinator, SAC
9:55am	Felicitation RIVE	Principal
10:00am	Chief Guest Address	Mr Rio Raj, Actor,Film Industry

7.1 - Institutional Values and Social Responsibilities





Dignitaries in the stage during the inauguration of Evoluzione 2023

PROFILE OF RESOURCE PERSON

Mr Rio Raj, Actor, Film Industry

Rio Raj, born as Rio Rajendran, embarked on his journey in the entertainment industry with a passion for acting and communication. His early experiences in the field paved the way for a successful career in both television and hosting.

Rio Raj made his debut as an actor in Star Vijay's 2013 television drama "Kana Kaanum Kalangal Kalloori Saalai," a spin-off of the popular "Kana Kaanum Kaalangal" series. His talent and dedication were evident from the start, earning him recognition among viewers and industry insiders alike. This role marked the beginning of his acting career, showcasing his ability to portray diverse characters and connect with the audience.

Following his stint in acting, Rio Raj transitioned to hosting and became a prominent face on Sun Music, a popular Tamil music channel. He took on the role of a video jockey, where his vibrant personality, wit, and engaging communication skills made him a favorite among viewers. Rio Raj hosted various day-time shows on Sun Music, including "Kaloorikalam," "Suda Suda Chennai," and "Free Ah Vidu," among others. His charming demeanor and ability to connect with the audience contributed significantly to the popularity of these shows.

Rio Raj's journey in the entertainment industry is marked by his versatility and the ability to excel in both acting and hosting. His natural talent, combined with hard work and determination, earned him recognition and a loyal fan base. Over the years, he became a household name in the Tamil entertainment scene, known for his charismatic presence and entertaining performances.



While Rio Raj's professional life has been marked by success, he also maintains a private and grounded personal life. Despite his celebrity status, he remains down-to-earth and approachable, endearing him to fans and colleagues alike.

Rio Raj's story is one of talent, perseverance, and versatility. From his humble beginnings in television dramas to becoming a beloved host on Sun Music, he has carved a niche for himself in the entertainment industry. With his acting prowess and hosting charm, Rio Raj continues to be a prominent figure, inspiring aspiring artists and entertainers in the Tamil entertainment landscape.

PROGRAMME SUMMARY

The Evoluzione Inter-departmental Culturals 2023 commenced on a vibrant note with a soulful prayer song, invoking a sense of serenity and devotion among the attendees. The event was graced by the presence of esteemed dignitaries, creating an atmosphere of enthusiasm and anticipation.

The ceremony opened with the college anthem, filling the air with a spirit of unity and pride. The traditional lighting of the lamp ceremony followed, symbolizing the enlightenment and wisdom that education imparts.

Dr. Anandapriya, the Vice Principal, extended a warm welcome to all attendees and introduced the Chief Guest for the day. The event was honored by the presence of the Director, Secretary, and Academic Director, acknowledging their significant contributions to the institution.

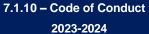
The focal point of the event, "Evoluzione 2023 - Multiverso," was introduced by Mr. Prithiviraj, the Coordinator of the Student Activity Council (SAC). His presentation shed light on the diverse and inclusive nature of the cultural fest, emphasizing the importance of unity in diversity.

A moment of felicitation followed, where the Principal expressed gratitude to all those who made the event possible, underscoring the collaborative effort behind the scenes. The audience was then captivated by the Chief Guest, Mr. Rio Raj, a prominent actor from the film industry. His address inspired and motivated the attendees, encouraging them to pursue their passions with dedication and perseverance.

Throughout the event, the Master of Ceremonies, Mr. Dharmendhar, a SAC member, skillfully guided the proceedings, ensuring a seamless flow of the program.

The inaugural ceremony of Evoluzione Inter-departmental Culturals 2023 was a harmonious blend of tradition, talent, and inspiration, setting the stage for the exciting cultural events that would follow, promising an enriching and memorable experience for all participants.





ONLINE EVENTS

LOGO CREATION PRIZE WINNERS LIST

S.No	Department	Name of the Student	Place
1	B.com A & B	S P PRANAV	First
2	Management	JAYASURYA B	Second
3	Bsc Data Science	SARAH LAVINDA D	Third

CERTIFICATE DESIGNING PRIZE WINNERS LIST

S.No	Department	Name of the Student	Place
1	Bsc CS - S2	INFANT JELEN CHRIST J R	First
2	Bcom CS – S2	SANJAY R	Second
3	Management	RESHMA DEVI K	Third



TRAILER MAKING PRIZE WINNERS LIST

S.NO	Department	Name of the Student	Place
		1. HUSSAIN KAPI	
		2. CECIL	
1	B.com A&B – S1	3. BURHANUDDIN	First
		4. JOHAN	
		5. JEEVA	
		1. LEASKAR PAULRAJ D	
	Psychology	J	
		2. АВНІЛІТН КВ	G 1
2		3. NITHEESH N	Second
		4. MOHAMMED	
		MUHAIYADEEN M	
		5. JEEVAN K J	
		1. SAVIN KUMAR	
3	B.com Gen – S2	2. RISHI ARAVIND	Third
		3. SANTHOSH K	

OFF STAGE EVENTS

SHIPWRECK PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	BCA ~ SHIFT I	RITHICK P	D21CA066
2	II	MEDIA STUDIES	SYED AHMED G U	D21VC048
3	III	PSYCHOLOGY	BHARATHI G	D21PY010

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BLOCK & TACKLE PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	ENGLISH	ARUN KUMAR S	D21EL038
2	II	BCOM CS- SHIFT-1	CHRISTOPHER SPURGEON I	D21CP008
3	III	PSYCHOLOGY	BHARATHI G	D21PY010

MEHENDI PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	BCOM A &B	KAAVYA G	D21CM081
2	I	BCOM A & B	PONMOZHI M	D21CM113
3	II	ENGLISH	SANJANA J R	D23EL019
4	II	ENGLISH	BETTINA K B	D22ELP005
5	III	BCOM CS- SHIFT-1	CHRISTINA GLADY A	D21CP007
6	III	BCOM CS- SHIFT-1	RISHABA J	D21CP052







T SHIRT DESIGNING PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	B.COM C & D, M.COM	ROHINEESWARA N V	D23CMP018
2	II	B.SC CS SHIFT 1	MONIKA S	D21CS030
3	II	B.SC CS SHIFT 1	JAYA VIGNESH	D22CS015
4	III	B.COM A&B	MAHESH RAO S	D22CM104



NAIL ART PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMEN T	STUDENT NAME	ADMISSION NUMBER
1	I	MANAGEMEN T	AARTHY J	D22HRP026
2	I	MANAGEMEN T	SRI LAKSHMI PRIYA M	D23HRP019
3	II	PSYCHOLOGY	AGNES VINOJ	D22PY002
4	II	PSYCHOLOGY	HARSHITHA K	D22PY011
5	III	ENGLISH	LASHA LINETTE S	D23EL011
6	III	ENGLISH	SANJENA PRIYA	D23EL021

JAM PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMEN T	STUDENT NAME	ADMISSION NUMBER
1	I	ENGLISH	PRAJJUMAN RAGHAV	D21EL026
2	II	PSYCHOLOGY	AGNES VINOJ	D22PY002
3	III	MEDIA STUDIES	SHAKTI PRIYA K J	D22VC023

NAAC - AQAR



E SPORTS PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	MEDIA STUDIES	AKASH ROHITH C	D21VC002
2	I	MEDIA STUDIES	RAGAVENDRA S R	D21VC031
3	I	MEDIA STUDIES	SAI SUREENDAR R	D21VC037
4	II	MANAGEMENT	DANUSH E	D21BA011
5	II	MANAGEMENT	JOSHUA ALEX	D22BA070
6	II	MANAGEMENT	JESANTH ROHAN R	D22HRP007
7	III	BCOM G SHIFT-2	HARI RAJ J	E23CM018
8	III	BCOM G SHIFT-2	HARISH N	E23CM019
9	III	BCOM G SHIFT-2	KRRISH KUMAR BARLA	E23CM027

VEG FRUIT CARVING PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSIO N NUMBER
1	I	BCA SHIFT 1	AISHWARYA S	D21CA005
2	I	BCA SHIFT 1	RITHICK P	D21CA066
3	II	MANAGEMENT	JOSHVA B	D22HRP008
4	II	MANAGEMENT	SANGEETHA N	D22HRP015
5	III	MEDIA STUDIES	JACOB ISREL W	D22VC040
6	III	MEDIA STUDIES	JUDE FABIAN B	D22VC043





ENGLISH DEBATE PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	MANAGEMENT	KEVIN MARK D'MONTE	D21BA029
2	I	MANAGEMENT	AMANDA MARIA EDMONDS	D23HRP004
3	II	PSYCHOLOGY	ABISHIKAA D	D21PY002
4	II	PSYCHOLOGY	BHARATHI G	D21PY010
5	III	B.COM AF SHIFT 1	ASHWINI	D22AF011
6	III	B.COM AF SHIFT 1	ELISHA SIMPSON	D22AF072



IPL AUCTION PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	BCom A & B	PRANAV SP	D21CM219
2	I	BCom A & B	RANJITH S	D21CM128
3	I	BCom A & B	AKASH M	D21CM013
4	II	B.COM AF SHIFT 1	ABISHEK S	D21AF003
5	II	B.COM AF SHIFT 1	HIMAL SAI G	D21AF016
6	II	B.COM AF SHIFT 1	KISHORE K G	D21AF026
7	III	MANAGEMENT	DHANUSH E	D21BA011
8	III	MANAGEMENT	JOY ALEXIS R	D21BA025
9	III	MANAGEMENT	RISHI KUMAR S	D21BA046

POT POURRI PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSIO N NUMBER
1	I	ENGLISH	PETULA ESTHER SOUTHWELL	D21EL024
2	I	ENGLISH	ARUN KUMAR S	D21EL038
3	I	ENGLISH	JAI SURYA K	D21EL042
4	II	MEDIA STUDIES	SYED AHMED G U	D21VC048
5	II	MEDIA STUDIES	ASWINI M	D22VC003
6	II	MEDIA STUDIES	SHAKTI PRIYA K J	D22VC023



7	III	MATHS AND DATA SCIENCE	ASHELENE VIJAYKUMAR	D23CD002
8	III	MATHS AND DATA SCIENCE	KEVIN K J	D23CD009
9	III	MATHS AND DATA SCIENCE	SARAH LAVINHA	D23CD024







JUNK ART PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	B.SC CS SHIFT	MONIKA S	D21CS030
2	I	B.SC CS SHIFT	UMA MAHESWARI B	D23CS040
3	II	BCA SHIFT 1	SONU AHMED H	D23CA077
4	II	BCA SHIFT 1	VIJAYASARATHY S	D23CA090
5	III	B.COM AF SHIFT 2	ASHWATHI S	E23AF001
6	III	B.COM AF SHIFT 2	SWATHI S	E23AF020



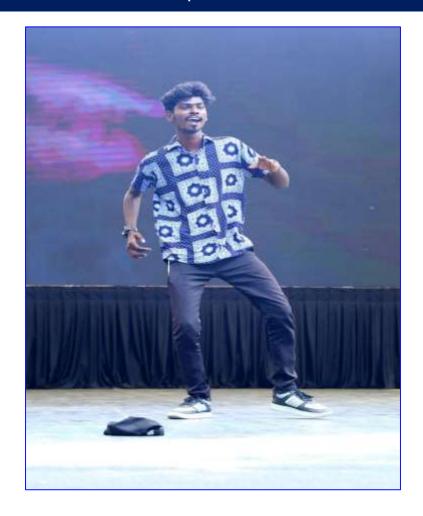
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S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	PSYCHOLOGY	EVASAFRENA H	D23PY008
2	I	PSYCHOLOGY	SANDHYA R	E22PYP017
3	II	BCOM CS- SHIFT-2	BORONICA R	E21CP010
4	II	BCOM CS- SHIFT-2	MADHUBALA P	E23CP037
5	III	B.COM AF SHIFT 2	DAISY EUNICE S S	E23AF003
6	III	B.COM AF SHIFT 2	GIRIJA G	E23AF006

ON STAGE EVENT







SOLO DANCE PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTME NT	STUDENT NAME	ADMISSION NUMBER
1	I	B.COM C&D, M.COM	SANTHOSHI G	D21CM147
2	II	MANAGEM ENT	SHRINE MONALISA N	D22HRP024
3	III	MEDIA STUDIES	HARIHARAN S	D21VC015



RETRO DANCE PRIZE WINNERS LIST

S.NO	PRIZ E	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	PSYCHOLOGY	LAVANYA	D21PY022
2	I	PSYCHOLOGY	DEVIKA B	D21PY030
3	I	PSYCHOLOGY	SRIKANTH A	D21PY028
4	I	PSYCHOLOGY	SOWMIYA K	D21PY031
5	12	PSYCHOLOGY	CYRIL AMAL RAJ P S	D21PY011
6	IM	PSYCHOLOGY	THEJA LAKSHMI SREE B K	D22PY025
7	I A	PSYCHOLOGY	PRIYA E	D22PY031
8	I	PSYCHOLOGY	MOUNICA S	D22PY018
9	I TO	PSYCHOLOGY	MCKENZIE M	D22PY018
10	I	PSYCHOLOGY	AASHIFA SHAREN BANU S	D21PY001
11	П	MANAGEMEN T	ROSHINI J	D22HRP022
12	II	MANAGEMEN T	DHARANI C M	D21BA012
13	П	MANAGEMEN T	PRIYADHARSHANA J	D22HRP012
14	II	MANAGEMEN	ASHWINI S	D22BA011



		T		
15	II	MANAGEMEN T	MATHEWS M	D23HRP010
16	II	MANAGEMEN T	YUGESH G	D22HRP021
17	II	MANAGEMEN T	JOSHVA B	D22HRP008
18	II	MANAGEMEN T	RATHINARAJ H	D22HRP014
19	II	MANAGEMEN T	KAMALEESHWARI R	D22HRP009
20	II	MANAGEMEN T	JESANTH ROHAN R	D22HRP007
21	III	B.COM AF SHIFT	AMANDA FAUSTINA MURRAY	D23AF014
22	III	B.COM AF SHIFT	DIVYA BHARATHI V	D23AF020
23	III	B.COM AF SHIFT	KEERTHIKASHREE D	D23AF030
24	III	B.COM AF SHIFT	RAMYA T	D23AF050
25	III	B.COM AF SHIFT	VAISHNAVI B	D23AF064
26	III	B.COM AF SHIFT	ABHISHEK B S	D23AF009
27	III	B.COM AF SHIFT	SHAHID KHAN A	D23AF056





28	III	B.COM AF SHIFT	HARISH	D22AF022
29	III	B.COM AF SHIFT	VIGNESH P	D23AF066



ADAPTUNE PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	PSYCHOLOGY	MOUNICA S	D22PY018
2	I	PSYCHOLOGY	MCKENZIE M	D22PY016
3	II	B.COM AF SHIFT 1	VENKATESH S	D21AF063
4	II	B.COM AF SHIFT 1	HARINI S	D22AF020
5	III	MEDIA STUDIES	ALAN KINGSTON S	D21VC003
6	III	MEDIA STUDIES	RAHUL K	D22VC019



SOLO SINGING PRIZE WINNERS LIST

S.NO	PRIZ E	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	MEDIA STUDIES	SAM SUNDARAM S	E22EM018
2	II	SOCIAL WORK	JOSHUA MASCREEN	D23SWP016
3	III	PSYCHOLOGY	NITHEESH N	E22PYP012

CHANNEL SURFING PRIZE WINNERS LIST

S.NO	PRIZ E	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	BCA SHIFT 1	RITHICK P	D21CA066
2	I	BCA SHIFT 1	AADHIL AHAMED A	D23CA001
3	I	BCA SHIFT 1	SYLVESTER DONFORD SEAMAN	D23CA083
4	I	BCA SHIFT 1	ABISHEK P	D23CA002
5	II	MEDIA STUDIES	GOKULAKRISHNAN B	D23VC023
6	II	MEDIA STUDIES	SYED AHMED G U	D21VC048
7	II	MEDIA STUDIES	HARIHARAN S	D21VC015
8	II	MEDIA	VASANTHA KUMAR	D22VC026





7.1 – Institutiona	l Values and S	Social Res	ponsibilities
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		STUDIES	K	
9	II	MEDIA STUDIES	GOKUL M	D21VC013
10	III	MANAGEME NT	BHARATH KUMAR V	D23HRP005
11	III	MANAGEME NT	AVINASH A	D23HRP024
12	III	MANAGEME NT	ASHWIN P	D23BA007
13	III	MANAGEME NT	NARESH E	D23BA034
14	III	MANAGEME NT	MADHAN M	D23BA029

WESTERN MUSIC PRIZE WINNERS LIST

S.N O	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	SOCIAL WORK	SHELDON KYLE VASSOU	D23SW022
2	I	SOCIAL WORK	ISAAC GABRIEL N	D23SW009
3	I	SOCIAL WORK	JOSHUA MASCREEN	D23SWP016
4	I	SOCIAL WORK	BERNARD PAUL JOSHUA	D21SW006
5	I	SOCIAL WORK	GLADSON LUTHER	D23SWP013
6	II	ENGLISH	CAMERON VANSPALL	D22EL006
7	II	ENGLISH	KATHRYN JULIA REUBAN	D23ELP011
8	II	ENGLISH	NISHANTH	D22EL019





9	II	ENGLISH	GIDEON JEFFRY FRANK	D22EL009
10	II	ENGLISH	CARMEL MAADHARASI T	D23EL003
11	II	ENGLISH	PETULA ESTHER SOUTHWELL	D21EL024
12	III	MEDIA STUDIES	SAM SUNDARAM S	E22EM018
13	III	MEDIA STUDIES	BHUVANESH KANNA S P	D22VC033
14	III	MEDIA STUDIES	LINUS STEPHANAS J	D21VC050
15	III	MEDIA STUDIES	DERRICK JOSHUA E	E23EM004
16	III	MEDIA STUDIES	CARLOS ARTHUR HILTON D SILVA	D22VC005
17	III	MEDIA STUDIES	JOSHUA PAUL DAVID	D23VC007

MIME PRIZE WINNERS LIST

S.NO	PRIZE	DEPART MENT	STUDENT NAME	ADMISSION NUMBER
1	I	MANAGEM ENT	MURALIDHAR AN S	D22BA043
2	I	MANAGEM ENT	CAROL RICHARD	D22BA017
3	I	MANAGEM ENT	SANGEETHA N	D22HRP015
4	I	MANAGEM ENT	JAYASURYA B	D22HRP006
5	I	MANAGEM	PRADEEP RAJA S	D22BA048



THE REAL PROPERTY.				
		ENT		
6	I	MANAGEM ENT	LAKSHANA I	D23BA025
7	I	MANAGEM ENT	VANMATHI M	D22BA065
8	I	MANAGEM ENT	MOHAMMED RIZWAN A	D22HRP011
9	II	MEDIA STUDIES	ELANGEERAN	D23VC005
10	П	MEDIA STUDIES	THANIGAIVEL	D23VC022
11	П	MEDIA STUDIES	MATHEW	D23VC016
12	II	MEDIA STUDIES	HARI	D23VC021
13	п	MEDIA STUDIES	RAJIV	D23VC014
14	п	MEDIA STUDIES	JESRI	D23VC026
15	100	MEDIA STUDIES	KISHORE KUMAR	D23VC008
16	П	MEDIA STUDIES	CHANDRU S	D22VC006
17	m ₂	ENGLISH	BENITA SHERLENE J D	D22ELP004
18	Ш	ENGLISH	GIFTO DAVID	D22ELP009
19	m 70555	ENGLISH	BAHARATH RAJ V	D21EL040





20	III	ENGLISH	DINESH V	D21EL009
21	III	ENGLISH	SUMAIYA FATHIMA M	D21EL034
22	III	ENGLISH	VICTORYA	D21EL036
23	III	ENGLISH	SANTHOSH KUMAR	D21EL032
24	III	ENGLISH	FRANKLIN T	D21EL040

ADZAP PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	BCOM CS- SHIFT-2	SANJAY R	E22CP052
2	I	BCOM CS- SHIFT-2		
3	I	BCOM CS- SHIFT-2 MARK SHABIN S		E22CP035
4	ı	BCOM CS- SHIFT-2	MOHAMMED SAHAD K T	E23CP016
5	ILA A	BCOM CS- SHIFT-2	BARATH KUMAR M	E22CP008
6	rric	BCOM CS- SHIFT-2	ANDRE ALFRED NOEL RAJ A	E22CP004
7	SII	MANAGEMEN T	JOSHVA B	D22HRP008
8	105	MANAGEMEN T	ARUN V	D22HRP003



7.1 – Institutional Values and Social Responsibilities

9	II	MANAGEMEN T	KAMALEESHWARI R	D22HRP009
10	II	MANAGEMEN T	DHARANI C M	D21BA012
11	П	MANAGEMEN T	RESHMA DEVI K	D22HRP027
12	Ш	MANAGEMEN T	MATHEWS M	D23HRP010
13	III	BCOM A &B	MUKESH S K	D23CM131
14	III	BCOM A &B	LOKESH V	D23CM107
15	III	BCOM A &B	KISHORE KUMAR G	D23CM094
16	III	BCOM A &B	KARAN S	D23CM086
17	III	BCOM A &B	NIKILAN E	D21CM111
18	III	BCOM A &B	KARTHIKEYAN R	D22CM079

FOLK DANCE PRIZE WINNERS LIST

S.NO	PRIZE	DEPARTMENT	STUDENT NAME	ADMISSION NUMBER
1	I	MEDIA STUDIES	VASANTH	D22VC026
2	I	MEDIA STUDIES	SAMSON	D22VC020
3	I	MEDIA STUDIES	SANJAN	D22VC022





7.1 – Institutional Values and Social Responsibilities

.1.10 – Code of Conduct			
2023-2024			

4	I	MEDIA STUDIES	NIKESH	D22VC017
5	I	MEDIA STUDIES	VEERARAGHAVAN	D22VC029
6	I	MEDIA STUDIES	RAHUL K	D22VC019
7	I	MEDIA STUDIES	JAI AKASH	D22VC011
8	I	MEDIA STUDIES	CARLOS ARTHUR HILTON D SILVA	D22VC005
9	II	MANAGEMENT	MATHEWS M	D23HRP010
10	II	MANAGEMENT	JESANTH ROHAN R	D22HRP007
11	II	MANAGEMENT	JOSHVA B	D22HRP008
12	II	MANAGEMENT	MUGILESHWARAN P	D23BA033
13	II	MANAGEMENT	ABINASH KUMAR THAKUR J	D22BA004
14	II	MANAGEMENT	ROSHINI J	D22HRP022
15	II	MANAGEMENT	RAJALAKSHMI S	D22HRP013
16	II	MANAGEMENT	KAMALEESHWARI R	D22HRP009
17	II	MANAGEMENT	DHARANI C M	D21BA012



18	II	MANAGEMENT	ASHWINI S	D22BA011
19	III	B.COM AF SHIFT 2	MAGESHWARAN S	E23AF011
20	III	B.COM AF SHIFT 2	KAVIYANAND B	E22AF031
21	III	B.COM AF SHIFT 2	RISITH S	E23AF015
22	III	B.COM AF SHIFT 2	GURUMOORTHY V	E23AF007
23	II CL	B.COM AF SHIFT 2	KUKAN P	E23AF010





PROFILE OF JUDGES



Mr. Al Arafat Sherfuddeen

Al Arafat Sherfuddeen is the President of Content and Monetisation at The Logical Indian. The Logical Indian is an independent and public-spirited digital media platform. With more than 10 million subscribers across its digital assets, the digital publication is largely known for its handpicked coverage of attention-worthy news and issues and impactful social storytelling. He is a passionate writer who loves to connect with people from different backgrounds and has cross-range experience across industries. As one of the founding members of The Logical Indian, Al Arafat has been instrumental in shaping the content and strategy of the platform, and he is committed to using his skills and experience to bring about positive change in society. Al Arafat is a highly passionate and opinionated individual with a keen interest in governance, policies, and their impact on people. He is a dedicated follower of inspiring individuals who have made a significant social impact and is always on the lookout for new and innovative ideas for and from India. As a keen observer of Indian history and a constitutionalist, Al Arafat is also a skilled fact-checker and has spoken at various forums on these topics. He recently completed his MBA in Leadership from Liverpool University UK specialising in leadership. With considerable experience in personality branding and marketing, Al Arafat has a deep understanding of how to create content that is both impactful and engaging. He is the man with ideas for content, Al Arafat is the powerhouse of ideas that cut across for content, company and country.

Ms. Rajalakshmi





Ms. Rajalakshmi, a highly skilled Mehandi and Makeup Artist, stands as a beacon of excellence in the industry. Armed with a background in garments technology, her expertise and passion have propelled her to the forefront of the beauty world. Currently revered as a celebrity Mehandi and makeup artist, she runs her own successful Mehandi studio and academy, "Rajis Mehandi & Academy," where she imparts her knowledge to aspiring talents. Her remarkable achievements include prestigious accolades such as South India's Best Mehandi Artist Award and the Celebrity Mehandi Artist Award, underscoring her mastery in the artistry. Additionally, she has been recognized as a dedicated entrepreneur on social media, showcasing her influence and commitment to her craft. Ms. Rajalakshmi's impact extends beyond her studio, having trained over 500 students, shaping the future of Mehandi artistry. Her journey epitomizes talent, dedication, and entrepreneurial spirit, making her a celebrated figure in the beauty and makeup industry.

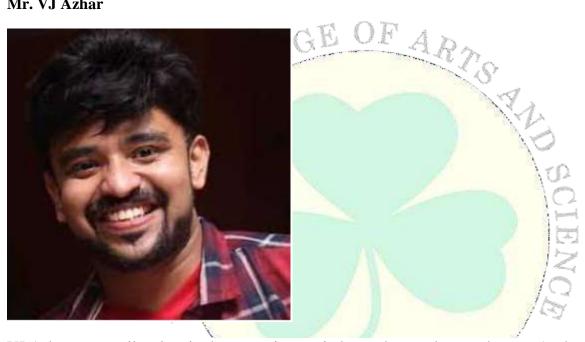
Ms. Fahmida Sanoupher



Fahmida Sanoupher, an esteemed academic, holds an M.A. and M.Phil degree, serving as an Assistant Professor in the PG Department of English at Women's Christian College, Chennai. With a commendable teaching background spanning seven years in college and two years in school education, she brings a wealth of experience and expertise to her students. Currently, she is passionately engaged in scholarly pursuits as a Research Scholar, focusing on Disability Studies, showcasing her commitment to inclusive education. Fahmida's teaching repertoire includes diverse subjects such as theatre, Indian writing in English, and Subalternity in India, reflecting her broad academic interests. Notably, she is also a certified trainer in student-centric teaching methods, underscoring her dedication to innovative and effective pedagogy, making her a valued educator in the field of English literature and language studies.



Mr. VJ Azhar



VJ Azhar, a versatile talent in the entertainment industry, has made a mark as an Anchor and Actor within the Sun Network. Known for his perpetual enthusiasm and dynamic persona, Azhar currently hosts a special program on Sun TV alongside colleagues Isai Priya and Aswath, who share his passion in the same domain. Azhar's journey into the spotlight began after completing his studies in Chennai, where he initially worked as a model in an advertising company. His entry into the world of entertainment occurred when he seized the opportunity to become a Video Jockey (VJ) at Sun Music, delivering engaging music programs. Despite initial challenges, Azhar's determination and dedication led him to gain profound knowledge and showcase exceptional performance.

His talent and hard work paid off, propelling him into the role of an Anchor for Sun TV's special programs, including popular shows like "Vanakkam Tamizha" and entertainment comedy shows featuring Sun TV serial actors. Azhar's story reflects his resilience and passion for the industry, making him a celebrated figure in the realms of both television hosting and acting.

Ms. Devaki Balaji



Devaki Balaji, widely recognized as an influential Edupreneur and Inspirational Speaker based in Chennai, has significantly impacted the educational landscape. With a relentless passion for learning, she has emerged as a dedicated Lead Edupreneur, proficient in designing innovative programs for new teachers and enhancing students' learning experiences. Devaki's commitment to education led her to establish APJ Academy in 2014, a platform that

7.1 - Institutional Values and Social Responsibilities



has catered to the diverse educational needs of over 200 students and provided skill-based training. Her benevolent efforts extend beyond her academy; she founded APJ Children Welfare Foundation, offering free education to underprivileged students, affirming her belief in education as a fundamental right for all.

Devaki, a Certified Corporate Trainer, has shared her expertise with more than 3000 graduates, shaping their professional journeys. As a visionary, she emphasizes bridging the gap between academic expectations and practical achievements, fostering strong parent-student relationships, and empowering students with diverse career opportunities. She stands as a beacon of inspiration, particularly for young women, showcasing the strength to tackle challenges and emerge victorious.

Her contributions have earned her numerous accolades, including the prestigious 'ViswaJyothi' award and the 'Bharatha Rathna APJ Abdul Kalam Award 2018,' recognizing her outstanding service in the education industry. Devaki has also been featured in various media outlets and platforms, including television interviews and renowned publications, where she has shared her insights and experiences. Her vision revolves around making quality education accessible to every deserving student, regardless of their economic background, and nurturing individuals who contribute positively to society. Devaki's mission aligns with empowering women, believing in their pivotal role as the creators of a progressive society.

Ms. Rubina Syed



Ms. Rubina Syed is a trailblazing Fashion Designer with a rich legacy in the fashion industry dating back to 2009. As the creative force behind Studio Aaina, she stands as a prominent figure in Chennai's fashion landscape, being one of the pioneers who introduced Ramp shows in the city. Rubina's expertise was instrumental in the success of Chennai's first-ever fashion week, marking her as a key contributor to the city's fashion culture.

Rubina's portfolio includes a diverse array of national and international fashion events, where her innovative designs and distinctive style have garnered widespread acclaim. Beyond fashion events, she has made her mark in the television and advertising industries, lending her expertise in clothing design and styling. Not content with personal achievements, Rubina has also been a driving force in nurturing upcoming talent. She established a concept multidesigner store, providing a platform for emerging designers to showcase and sell their creations, fostering a supportive and collaborative fashion community.

Looking forward, Rubina Syed envisions expanding her multi-designer concept onto the global stage through an Ecommerce platform, aiming to reach fashion enthusiasts worldwide. Her upcoming projects, Fashion Lounge and Shaadi Mubarak, signify her continuous dedication to pushing the boundaries of fashion and bringing innovative concepts to life, solidifying her status as a forward-thinking and influential Fashion Designer.

7.1 – Institutional Values and Social Responsibilities

Mr. Gowtham



Mr. Gowtham, a mechanical engineering graduate who chose to pursue his artistic aspirations, has emerged as an exceptionally renowned artist based in Chennai. His remarkable talent has given rise to acclaimed works like "Corona Creatives," the striking turtle installation, "Jallikatu Art," "Stains of Inequality (GST)," and "Rape Art," all of which have received global recognition in esteemed publications. The cityscape is adorned with his captivating masterpieces, each reflecting his unique artistic vision and skill.

However, Gowtham's passion for art transcends the boundaries of canvas; it permeates his very soul. Every stroke he paints is infused with a profound dedication to his craft, bringing him closer to the essence of nature and driving his involvement in various social causes. Beyond his artistic creations, he actively utilizes his creativity to raise awareness about significant social issues, leaving a lasting impact on his community.

Gowtham's artistic journey stands as a testament to his courage, unwavering passion, and commitment to creating art that not only captivates but also challenges societal norms. His work serves as a powerful medium for thought-provoking and immersive experiences, showcasing his ability to inspire and evoke emotions through his artistry.

Mr. Suresh



Mr. Suresh is not just a dancer and choreographer but a visionary leader, having founded the esteemed institution, DDC. From the very inception, his mission has been to nurture young talent, providing them with a supportive and creative environment for holistic dance performances. Suresh's teaching philosophy revolves around the belief that dance serves as a powerful medium of expression, a principle that forms the core of his instructional techniques.

With an impressive tenure of 12 years in the industry, Suresh's expertise has been widely acknowledged. He was honored with the prestigious "Best Choreographer of the Season" award in Jaya TV Little Master 2013 and



7.1 - Institutional Values and Social Responsibilities

recognized as the "Best Choreographer" in DOD conducted by Rotary Club of Madras North. Under his guidance, his students have achieved significant milestones, including securing the 1st runner-up title in Jaya TV Little Master and Zee Tamil Dance Tamizha Dance Little Master 2014.

Suresh's talents extend beyond traditional dance arenas; he has choreographed performances for numerous corporate teams such as SERCO, Vodafone, and NTC, earning accolades and prizes for his exceptional work. His dedication to the art of dance, combined with his commitment to nurturing emerging talents, has established him as a respected figure in the dance industry, inspiring both his students and peers alike.

Mr. Johny Basha



Mr. Johny Basha, a multifaceted individual, stands as the driving force behind Stage Craft Pictures, a dynamic production house encompassing photography and events. Armed with an M.C.A. degree, Johny Basha has made significant strides in the entertainment industry. As the founder of Stage Craft Pictures, Stage Craft Photography, and Stage Craft Events, he has produced numerous albums, including the recent success "VICTORY" featuring BIGBOSS fame AMIR. In the realm of photography, his company has skillfully covered over 500 events across Tamil Nadu, capturing memorable moments and celebrities like PRIYANKA MOHAN, GV PRAKASH, REBA JOHN, APRNA DASS, PARO NAIR, SWATHISHTHA, and more.

Beyond his expertise in photography, Johny Basha has excelled in event management, organizing over 500 events over the past 13 years, with the initial support of actor Sivakarthikeyan. His diverse talents don't end there; he is a two-time State champion and record holder in rifle shooting, a university champion in tennis, a certified trainer for entrepreneurs, and has served as the Ex-District Secretary of Makkal Neethi Maiam. He has also held significant roles at BNI Trichy, including Vice President, Launch Director, and District Trainer.

Additionally, Johny Basha has made his mark in the entertainment industry as an actor and writer. He has been the STAGING director at SUN TV Network and has ventured into music videos with works like "PEI Kadhali." His upcoming album, "PONDATI SONG," under Trend Music, showcases his versatility as both an actor and writer. Furthermore, he has committed to a male lead role in a movie directed by renowned director Yuvan, known for films like "Sindhanai Sei" and "Oh My Ghost," featuring Sunny Leone in the lead.

Johny Basha's diverse skill set, coupled with his passion for creativity, has propelled him into the limelight, making him a respected figure in the entertainment and event management industry.



Ms. Vijayalakshmi



Ms. Vijayalakshmi, a passionate singer and YouTuber, discovered her love for music at the tender age of 6. Over the years, she has showcased her exceptional talent on various platforms, participating in renowned reality shows aired on channels such as Kalaignar TV, Jaya TV, and Sun TV. Her melodious voice has also graced the re-recordings of several movies by acclaimed composer Mr. James Vasanthan.

Vijayalakshmi's talent doesn't stop at reality shows; she has carved her niche in the digital realm through her YouTube channel "Playlistone." Here, she has mesmerized audiences with numerous covers and collaborations with fellow artists, displaying her versatility and creativity. Her achievements include being the Runner-up of Kalaignar TV's reality show "Paadava Duet Paadalai," where she won a cash prize of one lakh rupees, and securing the Title Winner position in Jaya TV's Ragamalika Duet Series, earning another cash prize of one lakh rupees.

In addition to her online presence, Vijayalakshmi has contributed to the music industry through independent albums and advertisements, leaving her mark on diverse musical projects. With a rich experience of performing in over 2000 stage shows, she has shared the stage with legends such as SPB, K.S. Chitra, MSV, SPB Charan, Music Director Nivas K Prasanna, Ajesh Ashok, and other Super Singer artists.

Vijayalakshmi's journey is a testament to her talent, dedication, and the depth of her musical passion, making her a respected figure in both traditional and digital music platforms.

Mr. Mohammed Imam



Mohammed Imam is a seasoned mime and theatre artist with an impressive career spanning nine years. His dedication to the arts has led him to notable roles in popular films such as "Master," "Asuran," and "Thangalaan," where he showcased his talent in supporting characters. In addition to his work in cinema, he has actively contributed to the world of short films and pilots, both as an actor and behind the scenes.

His passion for storytelling and filmmaking recently led him to the director's chair. He directed a compelling short film titled "The Time," which garnered recognition by being nominated for the Bangalore Film Festival. Currently, Mohammed Imam is channeling his creative energies into working on a feature film, showcasing his commitment to the art of cinema and his continuous exploration of diverse storytelling mediums.



Mr. Mohammed Basith



Mohammed Basith is a multi-talented individual involved in various creative pursuits, including direction, writing, digital content creation, sound engineering, and theatre artistry. His notable work includes the creation of "Time Machine," a short film that received recognition through its nomination at the IFC International Short Film Festival. Basith has also served as an associate director for telefilms such as "Gaandhari" and "Love Thaan Concept."

In the realm of theatre, Basith has achieved remarkable success, having participated in and won over 100 awards in theatre events, showcasing his exceptional talent and dedication to the craft. Additionally, his expertise as a sound engineer is evident through his involvement in more than 200 events, including prestigious shows featuring prominent figures such as the Prime Minister and Chief Minister, highlighting his significant contributions to the audio-visual industry. His diverse skills and achievements mark him as a versatile and accomplished professional in the fields of entertainment and audio engineering.

Ms. Shivapriya Pranav



Shivapriya Pranav is a dedicated and trained professional dance creator, honing her skills since 2012. Her fervent passion lies in elevating young Indian dancers to international standards by providing them with high-quality training, both theoretically and practically. Since 2015, she has been the Founder of Mudhra's Classical Dance Institute, where she imparts her expertise to aspiring dancers. Additionally, since 2020, she serves as the Director of High On Dance - International Dance Organization, further contributing to the global dance community.

Shivapriya Pranav's outstanding contributions to the field of dance have earned her several prestigious accolades and awards, including the esteemed "Natya Kala Ratna" Award in 2018. She holds a National Adjudicator License from IDO (Dance Arts India Council) since 2019, demonstrating her expertise and recognition in the dance community. Her talent was also acknowledged internationally, where she received a Gold Medal at the World Folklore Festival in South Korea and another Gold Medal at the Asian Dance Fest in Malaysia, both in 2019. Additionally, she was honored as the "Top teacher in Folklore" by Chungcheong University in Cheongju, South Korea, highlighting her exceptional skills and teaching abilities in the field of dance.



Mr. RJ Kay



Mr. RJ Kay is a seasoned radio personality, serving as a Radio Jockey at Hello FM. With an impressive career spanning 15 years, he has become a respected and successful radio jockey. In addition to his on-air role, RJ Kay holds the position of Assistant Manager Commercial at Hello FM 106.4, showcasing his expertise in various aspects of radio broadcasting.

Beyond his presence on the airwaves, RJ Kay is a skilled scriptwriter, shaping engaging and entertaining content for radio shows. His versatile talents also extend to voiceovers, where his voice adds depth and character to various projects. With his extensive experience and multifaceted skills, RJ Kay continues to make a significant impact in the world of radio and broadcasting.

Ms. Sterlin Nithya



Sterlin Nithya, a graduate from A.R Rahman's prestigious music school, is diligently striving to carve a niche for herself in the music composition profession. Endowed with talents as a pianist and composer, she is dedicatedly pushing her boundaries to secure a prominent position among the top music composers in the country.

Nithya is not just limited to her musical talents; she is a dynamic individual engaged in various roles within the music industry. She serves as a Music Composer in the film industry, contributing her creative expertise to cinematic projects. In addition to her roles in composing and playing the piano, she identifies as an ambivert, showcasing her adaptability and social versatility.

Furthermore, Nithya holds significant positions in the music education sector. She serves as the Executive Director of #VivaceSchoolofMusic, where she contributes to nurturing the next generation of musicians. Additionally, she is a Co-founder of #Fortestudios, emphasizing her commitment to fostering a vibrant musical community.

With her diverse skills, dedication, and involvement in both education and film, Sterlin Nithya is making notable strides in the music industry, shaping a promising future for herself as a respected and influential music composer.



Investiture Ceremony Report 2023-24 21st July 2023

Objectives:

- ➤ To solemnize the elected candidates as a fruition of the elections conducted on 14th July 2023 in the College Auditorium in B Block.
- To bestow the badges of honour and responsibility by the Chief Guest and the College Officials.
- > To render an understanding of this prestigious occasion and the duties they have to impart.

Programme Outcome:

- For the students to start their duties in the campus for various posts.
- To a leader and a role model for the student community at large.

Invite





Program schedule

Patrician College of Arts and Science

Adyar Chennai 20

Investiture Ceremony -Friday, 21st July 2023

Venue: Auditorium Time: 9.30 a.m. to 10:30a.m.

Participants: Officials/Staff/Student Office Bearers

Programme Schedule

09. 30 a.m. - Prayer : AV - Showers of Blessing

09. 32 a.m. - College Anthem : AV

09.35 a.m. - Lighting of the Lamp : Guest/Officials/Student Council

09.40 a.m. - Welcome Address : Dr. B.Anandapriya, Vice-Principal

09.45 a.m. - Introduction of the Chief Guest : Mr. Prithiviraj Kumar,

Coordinator, Student Affairs

09.55 a.m. - Installation of Office Bearers : Mr. Isaac Adaikaladoss

Global Head - Talent Development, TCS

10.00 a.m. - Administration of Oath : Dr Arokiamary Geetha Doss, Principal

10.05 a.m. - Wishes and Blessings : Bro, Dr.A Stanislaus, Director & Secretary

Felicitation Dr Fatima Vasanth, Academic Director

10.10 a.m. - Chief Guest Address : Mr. Isaac Adaikaladoss

Global Head - Talent Development, TCS

10.20 a.m. - Proposal for 2023 -24 : Arun Kumar S

Chairperson Student Council

: Yuvan Shangar G

Vice Chairperson, Student Council

10.25 a.m. - Vote of Thanks : Hira Khan

Secretary, Student Council

Karthikeyan J

Joint Secretary, Student Council

10.30 a.m. – National Anthem : AV

MC: Mr. Dharmendhar, Member Student Affairs Committee

Rapporteur - Mrs. Alice, Member, Student Affairs Committee



trans.

Report

The most solemn occasion of a college environment is the Investiture Ceremony which was conducted on 21st July 2023 which is the fruition of the Students' Election held on 14th July 2023 in the College Auditorium, B Block, Patrician College of Arts and Science.

7.1 - Institutional Values and Social Responsibilities

The Chief Guest of the day was Mr. Isaac Adaikaladoss, Global Head - Talent Development, TCS. He was escorted by the esteemed college officials, Rev. Bro. Dr. A Stanislaus, Director and Secretary, Dr. Fatima Vasanth, Academic Director, Dr. Arokiamary Geetha Doss, Principal, Dr. B Anandapriya, Vice Principal accompanied by the Student Affairs Committee Co-ordinators, Mr. Prithivi Rajkumar (Shift I) and Mr. Ahmed Rasool (Shift II).

The program began with a prayer song and the college anthem followed by the lighting of the lamp. Dr B Anandapriya, Vice Principal warmly welcomed the gathering for the august occasion. Mr. Prithivi Rajkumar, SAC Co-ordinator of Shift I introduced the chief guest of the day and he was honoured with a shawl, bouquet and memento by Rev. Bro. Dr. A Stanislaus, Dr. Fatima Vasanth and Dr. Arokiamary Geetha Doss respectively.

The installation ceremony took place without any hassle and all the students were beaming with joy a delight regarding their new roles in the campus. This was followed by the Oath Taking Ceremony headed by the Principal, Dr. Arokiamary Geetha Doss. It was a grand instance as the student council members were holding a lighted candle on stage and the rest of the student leaders in the auditorium stretched out their right arm in reverence of the oath. The students were blessed and congratulated by the director and Academic Director. The Chief Guest, Mr. Isaac Adaikaladoss, gave an extensive outlook on the importance of these college days especially such moments and how it would have a major impact later in their lives. He gave various examples from his life which were thought provoking and inspiring for the students.

The Chairperson, Arun Kumar S and Vice Chaiperson, Yuvan Shankar G rendered the proposal for the academic year 2023-24. Lastly, the vote of thanks was delivered by Hira Khan, Secretary and Karthikeyan J, Joint Secretary. The program ended with the gathering singing the National Anthem.



The NCC Cadets of our college saluting the Chief Guest and the College Officials.





The college officials escorting the Chief Guest followed by the Student Council members.



All the dignitaries singing the College Anthem.



Chief Guest, Mr. Isaac Adaikaladoss, Global Head - Talent Development, TCS lighting the lamp.





Dr. B Anandapriya, Vice Principal welcoming the gathering.



Mr. Prithivi Rajkumar, SAC Co-ordinator (Shift I) introducing the Chief Guest.





The audience intently listening to the proceedings.



Arun Kumar S, Chairperson is invested with a badge by the Chief Guest.





Yuvan Shankar G, Vice Chairperson receiving his badge of honour.



Dr. Arokiamary Geetha Doss, Principal, administering the Oath





Rev. Bro. Dr. A Stanislaus, Director and Secretary, congratulating the badge holders.



Dr. Fatima Vasanth, Academic Director, felicitating the gathering.



Mr. Isaac Adaikaladoss, Global Head - Talent Development addressing the badge holders.





The Student Council presenting the Proposal for 2023-24.



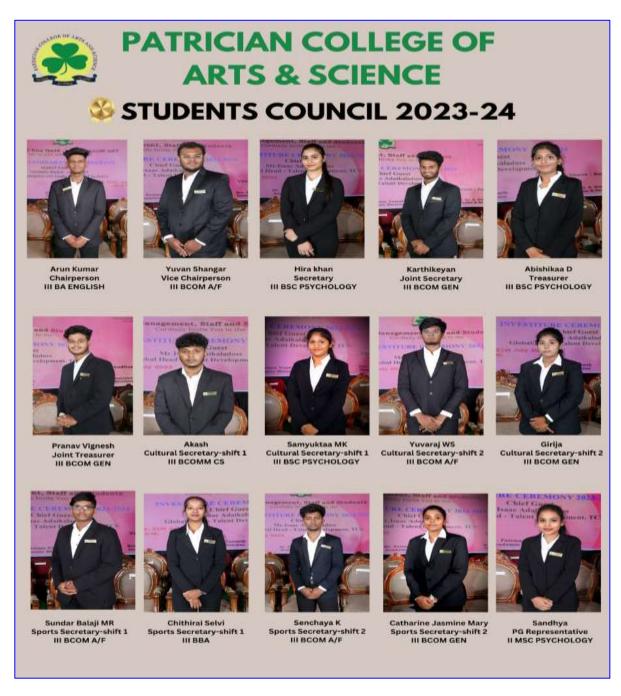
A group photo of the Student Council 23-24 with the Chief Guest and the College Officials.





Student Council Elections, July 2023

College elections are a cornerstone of student life. They serve as a platform for students to participate actively in the democratic process, exercise their right to vote, and influence the direction of their academic institutions. Beyond the immediate benefits of electing student representatives, college elections play a significant role in shaping future leaders, promoting civic engagement, and fostering a sense of community. The Student Affairs Committee of Patrician College successfully conducted the college union elections for the academic year 2023-2024 on July 14th. The elections saw students from various departments actively participating and speaking out their hearts for the betterment of the college. Close to about 268 students stood for different posts and presented their manifestos. The following students were elected as leaders of the student council for this academic year,



2023-2024

NAAC - AQAR



7.1 - Institutional Values and Social Responsibilities

The student affairs committee believes in offering a platform for diverse voices and perspectives to be heard and brought out. Candidates from various backgrounds, cultures, and academic disciplines run for different posts, promoting inclusivity and representing the rich tapestry of the student community. This diversity in leadership helps create a more welcoming and open-minded campus environment. As we embark on this academic journey, let us hope that the student council members are shaped as leaders of tomorrow and strengthen the student fraternity of our college.

Programme Schedule

Date: Friday, 14th 2023 @ 9 a.m. Venue: College Auditorium,

1. Prayer Dr. Steffi. Asst. Prof, Dept. of English

2. Welcome address Dr. B Anandapriya, Vice Principal

3. Principal's Address Dr. Arokiamary Geetha Doss, Principal.

4. Students Canvassing **Student Nominees**

5. Election Process Mr. Prithivi Raj, Coordinator, SAC

6. E-Voting

12.30 p.m

7. Declaration of Results Dr. Fatima Vasanth, Academic Director

8. Chairperson and Vice Chairperson Address

9. Felicitation Bro. Dr. A. Stanislaus, Director and Sec.

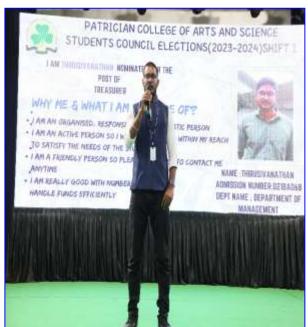
10. Vote of Thanks Mr. A Dharmendar, Asst. Prof. Dept. Of Eng.

Emcee: Mrs. Alice, Asst. Prof, Department of English

Attendance Link:

https://drive.google.com/drive/folders/1LYaoENRlup0xycsn6uordZF0o608KXEN?usp=sharing







Students canvassing for various posts



Newly Elected Student Council 2023



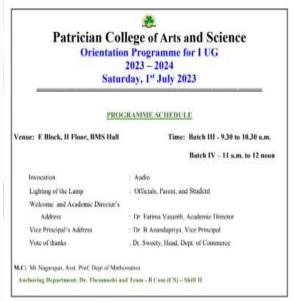
UG Orientation Report

Invite:



Programme Schedule:





Objective of the Programme:

The objective of the orientation programs are to create student's familiarity with the institution's regulations and academic standards, acquaint the students with their classmates and to learn about the other institutional members that will help students succeed.



About the Programme:

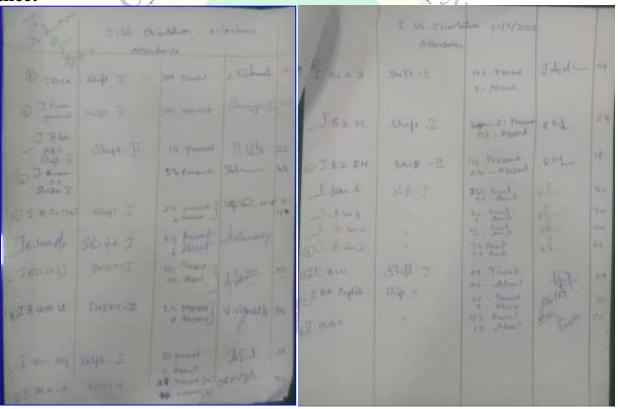
The Orientation/Inauguration of the Academic Year 2023-2024 for the newly admitted undergraduate students organized by Patrician College of Arts and Science on 1st June 2023 at the College auditorium, Chennai.

The function was officially inaugurated by lighting the lamp by the dignitaries and thus by sharing the mission and core values of the College.

The orientation with the welcome of the students, their parents, dignitaries, faculty members and Chief Guest of the event Dr. Stanislaus A, the Director of the institute, who graced the occasion with his presence.

The Academic Director Dr. Fatima Vasanth of the College, delivered the Inaugural Address. In her address she motivated all students and asked them to pursue their dreams and use the enormous facilities provided by the College. It was then taken over by the Principal Dr.Geetha Rufus and Vice Principal Dr.Anandhapriya who gave an insight on the history and gradual growth of the Patrician College.

Attendance:



Outcome of the Programme:

It allows students to connect with other students and faculty members, learn about available resources on campus, and receive support as they begin their college journey. Attending orientation is crucial for new students transitioning from a community college.



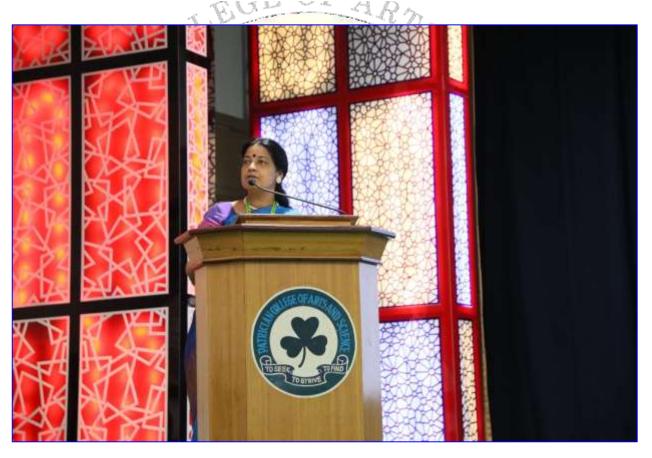
Photo Gallery:

















INTERNATIONAL LITERACY DAY

Objectives:

The International Literacy Day program conducted by NSS aimed to raise awareness about the importance of literacy and education through engaging activities like a street play and a guest lecture.

Programme Outcome:

After completion of the Program

i. International Literacy Day (ILD) celebrations have taken place to remind the public of the importance of literacy as a matter of dignity and human rights, and to advance the literacy agenda towards a more literate and sustainable society.

About the Programme:

It was decided during the Faculty Committee Meeting and NSS leaders Meeting at the National Service scheme (NSS) to conduct this event. In order to conduct the this programme successfully and smoothly, a committee was constituted as detailed below;

S.NO	FACULTY	ROLE
1	MR.P.K. SUBRAMANIAN	PROGRAM OFFICER (UNIT 1)
2	MR.VIGNESH V	PROGRAM OFFICER (UNIT 2)
3	MR.ABHISHEK I SINGH	MEMBER
4.	DR.ELAIYARAJA	MEMBER
5.	MRS. VINOLA SHROBELL	MEMBER
6.	DR.BABY	MEMBER
7	DR. ARIVARASAN. N	MEMBER
8	MS.ROHINI	MEMBER



Duty list

The Committee members were assigned with duties with respect to the programme, details of which have been given in the "**Duty List**".

S.NO	STAFF NAME	INCHARGE		
1	Dr. Baby (Overall coordination)	❖ Identifying the event		
2	MR.P.K. SUBRAMANIAN (Coordinator & Convener)	❖ Coordinate with students		

GREEN SKILLS YOUTH COMPETITION

Objectives:

- 1. The objective of the competition was to create love for environment by making best out of waste with help of recyclable things.
- 2. It promotes problem solving and innovative thinking, and helps students to build links between words and ideas that make concepts more meaningful.
- 3. To develop their artistic skills, express their creativity, and gain valuable experience and recognition.

Programme Outcome:

After completion of this Program

- 1. The students will become sensitive towards environment
- 2. The student will think on new ideas and develops creative thinking.

About the Programme:

In order to help the Society in school level at large by the Department of Corporate Secretaryship Shift - II, it was decided during the Faculty Meeting and Class Committee Meetings at the Department of corporate Secretaryship to conduct this event to send many students to nearby school to invite the students to participate the competitions. In order to conduct the programme successfully and smoothly, a committee was also constituted as detailed below:



S.NO	FACULTY	ROLE
1	DR.THENMOZHI S	HOD & CONVENER
2	MS.JENNIFER ANGILIN	ADVISOR & CONVENER
3	MR. VIGNESH V	ADVISOR & NSS PO (UNIT 2)
4.	DR.AYISHA JOTHI	ADVISOR

Program schedule



Duty list

The Committee members were assigned with duties with respect to the programme, details of which have been given in the "Duty List".

- ♦ Coordinator & Convener: Dr.Thenmozhi S, Head & Assistant Professor, Dept of B.COM CS
- ❖ Sending invitation to school: Ms. Jennifer Angilen, Assistant Professor, Dept of B.COM CS
- ♦ MC and content Writing Dr. Ayisha Jothi, Assistant Professor, Dept of B.COM CS



7.1 - Institutional Values and Social Responsibilities

Photography and Technical Head:

NAAC - AQAR

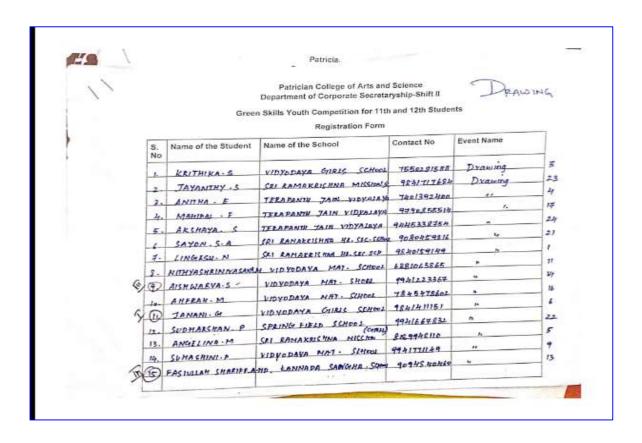
College photographer – Mr.Jeyaseelan

- 1. Ragul III B.COM CS (Department secretary)
- 2. Ruban III B.COM CS
- 3. Rishi Verman II B.COM CS
- 4. Sriram - II B.COM CS
- 5. Sanjay II B.COM CS
- * Registration and Discipline: NSS Volunteers
- Certificate writing NSS Volunteers
- ❖ Snacks arrangement Rishi Verman & Ruban
- ❖ Invite: Dr.Thenmozhi S, Head & Assistant Professor, Dept of B.COM CS
- ♦ Banner arrangement Students III B.Com CS
- Report: Mr. Vignesh V, Assistant Professor, Dept of B.COM CS

Names of the participants & Attendance

21		- 111	Patricia. ege of Arts and Department of Corporate Secreta		DERATE	
		Green	Skills Youth Competition for 11th	and 12th Studen	ts	
2			Registration Form			
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- 6	(9)	Harrie S	Vidyoldya Hatriculation H. So And	7 1150 142755	19	21
	10-	DARSHITHA SM	Vidyodaya Hal Hn Sen A.	6374040000	12	1
	11-	SHRUTIHA MANAKAKEAN	Volyodaya Mat. Hr Sec Academ	7290011010	26 15	16
	12.	SUBASHREE R	Vidyodayo Birlo Ha Sec School	1336611213	22	2.
	13-	SHETHA- C	Vidyodaya Girls Ha-See School		4	4
	114				11	11
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		t	Patrician College of Arts and S Department of Corporate Secretary Skills Youth Competition for 11th	ship-Shift II	Wearth Out Waste
	S.	Name of the Student	Registration Form		
C.	No	runne of the Student	Name of the School	Contact No	Event Name
24	(7)	POOTA S. Jain	Testaponth Jain vidyslaya	8608139099	
19	2	Rolak C. John	Aughbur and Angeles	9810693395	
13	0	Bashby L. Jaie	Texapania Jain Vidyaloga Vidyaloga (Phili Ha. Bac. Bohoo	9043435036	
3	(5)	BANYA SALB	viduodaya Girls Ha . Sec . School		
20	£.	Mahalakohmi U	Hidyorlaya Matericulation By A		
2	4.	MAHATHI P	Vidyodaya Natricaulationer	# <15HCH1-115	
(3	15	SHAUTI-S	vidyedaya Mat 48 se	893942709	
18	- 3-	Arondhan . M	Sai . R.K.M (Main)	6369719656	
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1	15	V-19teph inches	Bharath Senior Secondary Sc	954095277	1
		100000000000000000000000000000000000000	.1		



Invitation



Report on the Programme:

Around 108 students participated in this event The entire event was conducted in Physical Mode. This event is organizes in Association with Rotary Club of Chennai and NSS.

Competitions

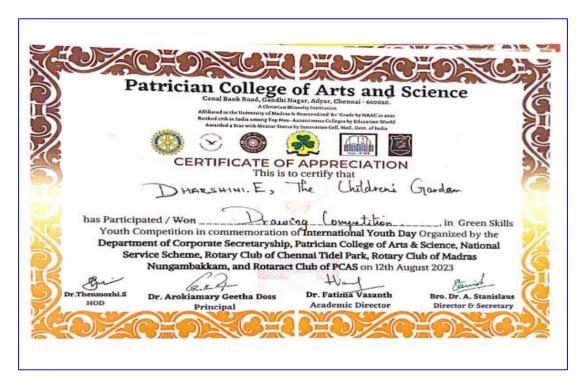
- 1. Drawing
- 2. Debate
- 3. Wealth out of waste

Judges

- 1. Dr.Elayaraja
- 2. Ms. Gayathri
- 3. Ms.Rani Prithi



CERTIFICATE



Official Communication

Official Communication and invite were sent via Official Mail ids to officials, chief guest and the registered students.

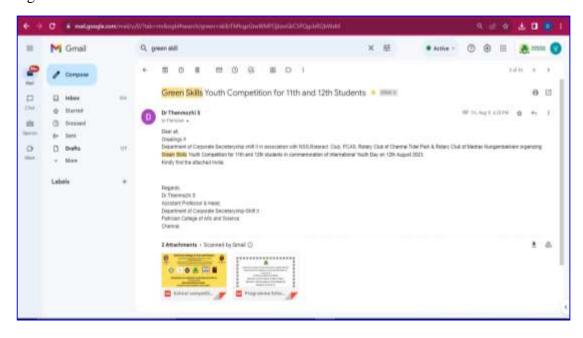




Photo Gallery

















ROAD SAFETY AWARENESS WEEK

Objectives:

- Promote Awareness: The objective of a road safety competition is to raise awareness about the importance of road safety among individuals, communities, and stakeholders.
- Drive Behavioral Change: Ultimately, the goal of road safety competitions is to drive positive behavioral change among road users.

Programme Outcome:

After completion of the Program

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- i. Increased Awareness: The road safety competition successfully raised awareness about the importance of safe driving practices and road safety measures among participants and the broader community.
- ii. Community Engagement: The road safety competition served as a platform for community engagement and collaboration, bringing together various stakeholders including government agencies, local authorities, schools, and civil society organizations.

Duty list

The Committee members were assigned with duties with respect to the programme, details of which have been given in the "Duty List".

S.NO	STAFF NAME	INCHARGE
1	* MR.P.K. SUBRAMANIAN (Coordinator & Convener)	Coordinate with NYKS
2	Mr. Vignesh V (Coordinator & Convener)	Coordinate with studentsReport
3	♦ DR.THENMOZHI S (HOD of B.COM CS)	Collection of attendance sheet
4	The DR.JENIFER ANGELIN (Assistant Professor of B.COM CS)	 Orientation to faculties and students Invite



Program Schedule and Places

Invitation













PATRICIAN COLLEGE OF ARTS AND SCIENCE

Canal Bank Road, Gandhi Nagar, Adyar, Chennai - 600020. **A Christian Minority Institution** Affiliated to the University of Madras & Reaccredited A+ Grade by NAAC

DEPARTMENT OF CORPORATE SECRETARYSHIP - SHIFT II

8

NATIONAL SERVICE SCHEME (NSS)

in Association with

Nehru Yuva Kendra, Chennai District

Jointly Organizes

Inter Departmental Road Safety Awareness Competitions

Competition Rules

Drawing Competition



- · One participant from each Class
- · Theme Road Safety Awareness
- · Submission link will be sent to the registered participants
- · Can use mediums like pencil, pen or paint
- · No digital Pictures

Elocution Competition



- · One participant from each Class
- Theme Road Safety Awareness
 Participants will record 1 minute Speech and forward the video to the mail.
- (thenmozhi@patriciancollege.ac.
- · Elocution Only in English language

Essay Writing Competition



- · One participant from each Class
- Theme Road Safety Awareness · Participant should write the
- Essay in English (A4 Sheet only) · Submission link will be send to
- the registered participants



Last Date for

Mr. Vignesh V NSS Coordinator

Dr. Thenmoshi 5 Head, Department of B.Com CS (Shift II)



Dr.Fatima Vasanth **Academic Director**

Bro. Dr. A. Stanislaus Director & Secretary



Around 70 students and 3 faculties participated in this event in association with NYKS. The Road Safety Awareness Competitions conducted by our college in collaboration with NYKS was a resounding success. The event effectively instilled a sense of responsibility among participants and equipped them with valuable knowledge to contribute to a safer road environment. The combination of pledge-taking, distribution of flag cards and pamphlets, informative talks, and interactive demonstrations ensured that the message of road safety was impactful and enduring. The collaborative effort between the college and NYKS exemplifies the potential for positive change when communities and organizations unite for a common cause.

Feedback:

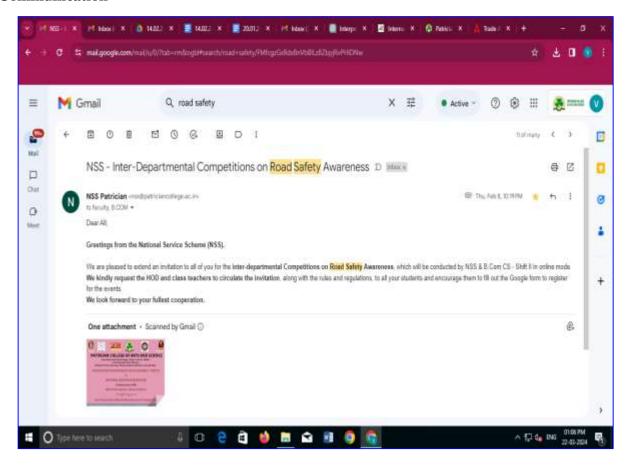
All the members were honoured and appreciated by Rev. Bro. Dr.A. Stanislaus Director and Secretary, Dr.Fatima Vasanth, Academic Director, Dr.Geetha Rufus, Principal, Dr.Anandapriya Srinivasan, Vice Principal [Shift I], Vice Principal [Shift II] and Dr.Thenmozhi S, Assistant Professor, Dept. of Corporate Secretaryship SHIFT II.

> CERTIFICATE





Official Communication





7.1 – Institutional Values and Social Responsibilities

BLOOD DONATION CAMP

Objectives of Blood Donation Camp

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Blood is the gift of life. There is a wide gap between demand and access to safe blood. The major aims of organizing blood donation camp in the College are as follows,

- **Message of Humanity:** Donating blood, not only saves multiple lives but also give an opportunity to add value to one's life. It helps in teaching students about humanity and also defines the spirit of our natural co-existence for others.
- **Life Saving Measures:** Blood cannot be produced artificially. Requirement of blood arises during medical emergencies, accidents and life threatening diseases. Teaching students about the importance of blood donation at an early stage will help in saving human lives and the sense of self gratification.
- **Ensuring Supply of Blood:** Fresh blood is produced in the body. After donating the blood new blood cells get stimulated and improve the blood circulation of the body. It ensures adequate supply of blood to the blood bank which can be used for the needy patients.

Programme Outcome:

 Support to Critical Patients: Blood donation camps are organized with the purpose of supplying blood to the blood banks for the need of patients suffering from cancer, hemophilia, and thalassemia or accident victims.

About the Programme:

It was decided during the Faculty Committee Meeting and NSS leaders Meeting at the National Service scheme (NSS) to conduct this event in association with awareness india Movement to promote the principles from the vision of Dr. Abdul Kalam to the people & getting their commitment, which are the urgent need of the day for the In order to conduct the this programme successfully and smoothly, a committee was constituted as detailed below;

S.NO	FACULTY	ROLE	
1	Ms. Florence Josephin Punitha	Leo Club (Coordinator)	
2	MR.P.K. SUBRAMANIAN	PROGRAM OFFICER (UNIT 1)	
3	MR.VIGNESH V	PROGRAM OFFICER (UNIT 2)	
4.	DR.ELAIYARAJA	MEMBER	
4	DR. ARIVARASAN. N	MEMBER	



Duty list

The Committee members were assigned with duties with respect to the programme, details of which have been given in the "**Duty List**".

- ❖ Coordinator & Convener: Ms.Florence Josephin Punitha, Assistant Professor, Dept of B.COM A&F, MR.P.K. SUBRAMANIAN, Assistant Professor, Dept of Tamil and Mr.Vignesh V, Assistant Professor, Dept of B.COM CS
- ❖ Finding & Inviting NGO: Ms.Florence Josephin Punitha , Assistant Professor, Dept of B.COM A&F
- **Photography and Technical Head:**
 - 1. Akshy II B.COM (A&F)
 - 2. Prakash II B.COM CS
 - 3. Pradeep II B.C.A
- ❖ Venue Arrangements and Coordinating the students : **DR. ARIVARASAN.** N Assistant Professor, Dept of Tamil and **DR. ELAIYARAJA**, Assistant Professor, Dept of Tamil.
- Report: Mr. Vignesh V, Assistant Professor, Dept of B.COM CS

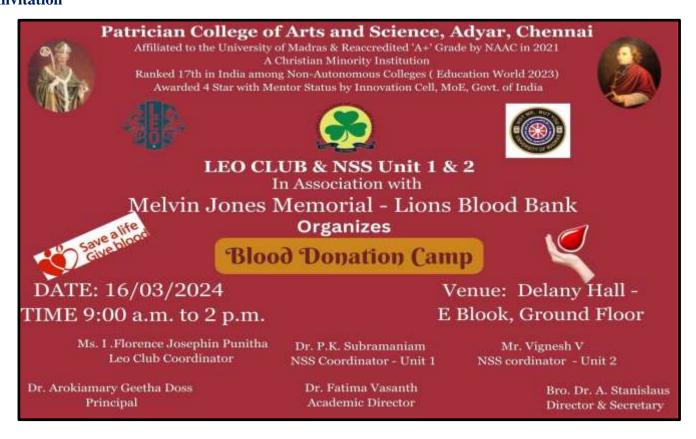
> Names of Student Volunteers

S.NO	STUDENT NAME	CLASS	ROLL NO	
	STODENT NAME	CLASS	ROLL NO	
1	AKSHAY KUMAR	B.COM A/F	D22AF005	
2	RISHIKESH.A	B.COM A/F	D22AF051	
3	THRUCHANDANA	B.COM A/F	D22AF063	
4	MOUNT ASLIN SWENSHA	B.COM CS	D22CP038	
5	ANDRE ALFRED	B.COM CS	E22CP004	
6	AJITH	B.COM CS	E22CP003	
7	PRAKASH	B.COM CS	E22CP037	
87	VASANTH.S	B.COM GENERAL	D22CM207	
9	VIKRAM	B.COM GENERAL	D22CM212	
10	SRINIVASAN	B.COM GENERAL	D22CM192	
11	VASUDEVAN	B.COM GENERAL	D22CM208	
12	G.BALAJI	B.SC CS	E22CS028	
13	PAWAN KALYAN	B.SC CS	E22CS028	
14	BABU.R	BCA	D22CA010	
15	PRADEEP KUMAR.L	BCA	D22CA067	

7.1 - Institutional Values and Social Responsibilities



Invitation



NGO DETAILS



The Melvin Jones Memorial Charitable Trust has been functioning from November 2014 with 51 members as Trustees of the Board. Before that, The adjacent to the blood bank that the dialysis center was built and treating 16 patients on every day basis. So, far 16,117 treated.

Mission

Saving lives by providing blood

Through effective outreach to donors and brand-building partnerships with blood drive sponsors, We are connects those who need blood with those generous volunteers who give, and delivers the highest level of technical expertise and other services to customers.



Report on the Programme:

Around 70 students participated in the blood donation camp. This event is organizes in Association with Melvin Jones Memorial Charitable Trust. various department students actively participated in the blood donation camp.

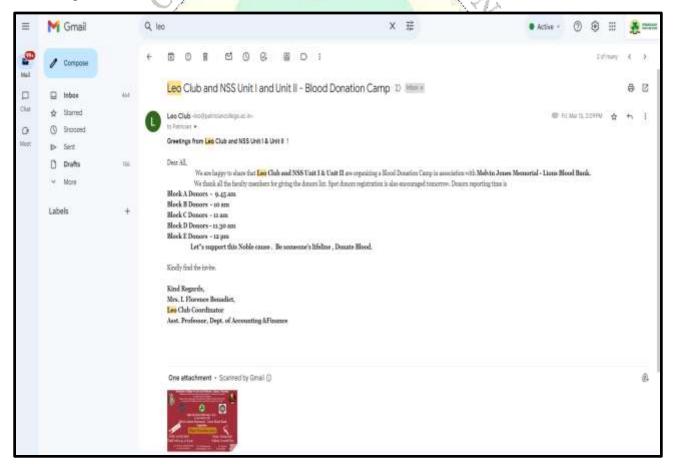
The Coordinators & student volunteers coordinated the entire program and anchored the entire event.

Feedback:

All the members were honoured and appreciated by Rev. Bro. Dr.A. Stanislaus Director and Secretary, Dr.Fatima Vasanth, Academic Director, Dr.Geetha Rufus, Principal, Dr.Anandapriya Srinivasan, Vice Principal [Shift I], Vice Principal [Shift II] and Dr.Thenmozhi S, Assistant Professor, Dept. of Corporate Secretaryship SHIFT II.

Official Communication

Official Communication and invite were sent via Official Mail ids to officials, chief guest and the registered students.



7.1 - Institutional Values and Social Responsibilities

Photo Gallery







